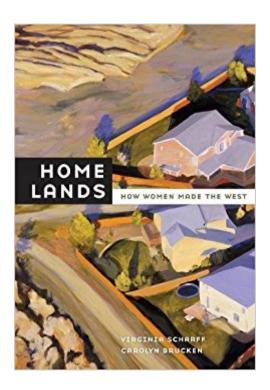


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Home Lands: How Women Made The West





Synopsis

The storybook history of the American West is a male-dominated narrative of drifters, dreamers, hucksters, and heroes—a tale that relegates women, assuming they appear at all, to the distant background. Home Lands: How Women Made the West upends this view to remember the West as a place of homes and habitations brought into being by the women who lived there. Virginia Scharff and Carolyn Brucken consider historyââ ¬â,¢s long span as they explore the ways in which women encountered and transformed three different archetypal Western landscapes: the Rio Arriba of northern New Mexico, the Front Range of Colorado, and the Puget Sound waterscape. This beautiful book, companion volume to the Autry National Centerââ ¬â,¢s pathbreaking exhibit, is a brilliant aggregate of womenââ ¬â,¢s history, the history of the American West, and studies in material culture. While linking each of these placesââ ¬â,¢ peoples to one another over hundreds, even thousands, of years, Home Lands vividly reimagines the West as a setting in which home has been created out of differing notions of dwelling and family and differing concepts of property, community, and history.Copub: Autry National Center of the American West

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Customer Reviews

 \tilde{A} ¢â ¬Å"This discussion of culture, community, familial linkage, and landscape puts women in the well-deserved forefront. \tilde{A} ¢â ¬Â• (Foreword 2010-07-22) \tilde{A} ¢â ¬Å"Home Lands is [an] accessible and engaging look at the history of the West, an at Women \tilde{A} ¢â ¬â,¢s roles in shaping its present. \tilde{A} ¢â ¬Â• (New Mexico Magazine 2011-04-05) \tilde{A} ¢â ¬Å"Readers will see how central the

history of western women is to the history of the West.â⠬• (Elaine Naylor Pacific Northwest Quarterly 2011-04-01)â⠬œRecommended.â⠬• (Choice 2011-05-04)â⠬œBeautifully produced book.â⠬• (Sue Armitage Western American Literature 2011-06-27)â⠬œThe broad overview, readability, and extensive images make this a useful book.â⠬• (Southern California Quarterly 2011-07-01)

"A sweeping, nicely written, briskly paced, accessible history of women in the West. Home Lands is guaranteed to draw readers into its narrative." \$#151; Ram $\tilde{A}f\hat{A}$ n Guti $\tilde{A}f\hat{A}$ ©rrez, author of When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846" Change the vantage point, and a place changes. Things appear in one view that are hidden in another. This book's vantage point is home, and from it the West does look different. \$#151; Richard White, author of It's Your Misfortune and None of My Own: A New History of the American West

Women are seldom included in historical accounts. That is what makes this book so important. A must read for those interested in women (includes women of color) in the West. Received book in a short amount of time, little wait.

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